

Organ Model PD472

TYPICAL ENGLISH SPECIFICATION
Four Manual Moving Drawknob Console



PEDAL		GREAT		SWELL		CHOIR		SOLO	
1 Open Wood	32	1 Bourdon	16	1 Contra Gamba	16	1 Principal	8	1 Harmonic Flute	8
2 Contra Violone	32	2 Open Diapason I	8	2 Geigen Diapason	8	2 Bourdon	8	2 Gamba	8
3 Diapason	16	3 Open Diapason II	8	3 Lieblich Gedeckt	8	3 Dolce Flute	8	3 Gamba Celeste	8
4 Bourdon	16	4 Claribel Flute	8	4 Viola di Gamba	8	4 Flute Celeste	8	4 Concert Flute	4
5 Lieblich Gedeckt	16	5 Stopped Diapason	8	5 Voix Celeste	8	5 Prestant	4	5 Harmonic Piccolo	2
6 Violone	16	6 Salicional	8	6 Principal	4	6 Koppel Flute	4	6 Cornet	V
7 Octave	8	7 Octave	4	7 Traverse Flute	4	7 Nazard	2-2/3	7 Corno di Bassetto	16
8 Bass Flute	8	8 Chimney Flute	4	8 Octave Celeste II	4	8 Block Flute	2	8 French Horn	8
9 Choral Bass	4	9 Twelfth	2-2/3	9 Fifteenth	2	9 Tierce	1-3/5	9 English Horn	8
10 Flute	4	10 Fifteenth	2	10 Flautino	2	10 Larigot	1-1/3	10 Orchestral Oboe	8
11 Mixture	IV	11 Seventeenth	1-3/5	11 Mixture	III-IV	11 Scharf	III	11 Tuba Mirabilis	8
12 Bombarde	32	12 Fourniture	IV	12 Double Trumpet	16	12 Clarinet	8	12 Trompette en Chamade	8
13 Trombone	16	13 Posaune	16	13 Trumpet	8	13 Harmonic Trumpet	8	(i) Tremulant	
14 Fagotto	16	14 Tromba	8	14 Oboe	8	14 Chimes		(ii) Solo to Solo	16
15 Trumpet	8	15 Octave Tromba	4	15 Vox Humana	8	(i) Tremulant		(iii) Solo Unison Off	
(i) Great to Pedal	8	(i) Tremulant		16 Clarion	4	(ii) Choir to Choir	16	(iv) Solo to Solo	4
(ii) Great to Pedal	4	(ii) Swell to Great	16	(i) Tremulant		(iii) Choir Unison Off			
(iii) Swell to Pedal	8	(iii) Swell to Great	8	(ii) Swell to Swell	16	(iv) Choir to Choir	4		
(iv) Swell to Pedal	4	(iv) Swell to Great	4	(iii) Swell Unison Off		(v) Swell to Choir	16		
(v) Choir to Pedal	8	(v) Choir to Great	16	(iv) Swell to Swell	4	(vi) Swell to Choir	8		
(vi) Choir to Pedal	4	(vi) Choir to Great	8	(v) Solo to Swell	16	(vii) Swell to Choir	4		
(vii) Solo to Pedal	8	(vii) Choir to Great	4	(vi) Solo to Swell	8				
(viii) Auto Pedal		(viii) Solo to Great	16	(vii) Solo to Swell	4				
(ix) Great & Pedal		(ix) Solo to Great	8						
Pistons Coupled		(x) Solo to Great	4						
		(xi) Great & Pedal on							
		Choir Expression							

ACCESSORIES

Expression Pedal to the Swell
Expression Pedal to the Choir
Expression Pedal to the Solo
Programmable Crescendo Pedal
Multi Program Reverb unit
Overall volume control
Transposer +6/-6
Capture lock switch
Pedalboard light

COMBINATION ACTION

8 Thumb pistons to the Swell
8 Thumb pistons to the Great
8 Thumb pistons to the Choir
8 Thumb pistons to the Solo
10 General thumb pistons
10 General toe pistons
8 Toe pistons to the Pedal
1 rev. thumb piston Swell to Great
1 rev. thumb piston Choir to Great
1 rev. thumb piston Swell to Pedal
1 rev. thumb piston Great to Pedal
1 rev. thumb piston Choir to Pedal

1 rev. thumb piston Swell to Choir
1 rev. thumb piston Solo to Great
1 rev. thumb piston Solo to Swell
1 rev. thumb piston Solo to Pedal
1 rev. thumb piston Solo to Choir
1 rev. thumb piston Sforzando
1 thumb piston General Cancel
1 thumb piston Set
1 rev. toe piston Swell to Great
1 rev. toe piston Great to Pedal
1 rev. toe piston Choir to Pedal
1 rev. toe piston Sforzando

TECHNICAL DATA

Manuals: 3 x 61 notes
Pedals: 32 note AGO
Audio: 12 x 130 watts;
 4 x 300 watts
Midi: In, Out 1, Out 2
Headphone sockets: 2



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