

St. Jude's Anglican Church, Oakville English Romantic Specification

PEDAL		GREAT		SWELL		
1	Double Open Wood	32	1 Geigen	16	1 Bourdon	16
2	Contra Bourdon	32	2 Open Diapason	8	2 Contra Gamba	16
3	Open Diapason	16	3 Harmonic Flute	8	3 Open Diapason	8
4	Open Wood	16	4 Chimney Flute	8	4 Lieblich Gedeckt	8
5	Bourdon	16	5 Salicional	8	5 Gamba	8
6	Lieblich Gedeckt	16	6 Octave	4	6 Voix Celeste	8
7	Violone	16	7 Spire Flute	4	7 Principal	4
8	Octave	8	8 Quint	2-2/3	8 Traverse Flute	4
9	Gedeckt	8	9 Super Octave	2	9 Octave Celeste II	4
10	Choral Bass	4	10 Tierce	1-3/5	10 Sesquialtera	II
11	Flute	4	11 Fourniture	IV	11 Fifteenth	2
12	Nachthorn	2	12 Mixture	III	12 Flautino	2
13	Mixture	IV	13 Posaune	16	13 Plein Jeu	III-IV
14	Harmonics	V	14 Tromba	8	14 Contra Fagotto	16
15	Bombarde	32	15 Clarion	4	15 Trumpet	8
16	Trombone	16	(i) Tremulant		16 Oboe	8
17	Fagotto	16	(ii) Swell to Great		17 Vox Humana	8
18	Trumpet	8	(iii) Choir to Great		18 Clarion	4
19	Clarion	4	(iv) Great & Pedal on Choir Expression		19 Festival Trumpet	8
	(i) Great to Pedal				(i) Tremulant	
	(ii) Swell to Pedal					
	(iii) Choir to Pedal					
	(iv) Auto Pedal					
	(v) Great & Pedal Pistons Coupled					
			COMBINATION ACTION			
			8 Thumb pistons to the Swell			
			8 Thumb pistons to the Great			
			8 Thumb pistons to the Choir			
			10 General thumb pistons			
			10 General toe pistons			
			8 Toe pistons to the Pedal			
			1 rev. thumb piston Swell to Great			
			1 rev. thumb piston Swell to Pedal			
			1 rev. thumb piston Swell to Choir			
			1 rev. thumb piston Great to Pedal			
			1 rev. thumb piston Choir to Great			
			1 rev. thumb piston Choir to Pedal			
			1 thumb piston General Cancel			
			1 thumb piston Set			
			1 rev. toe piston Great to Pedal			
			2 Seq. thumb pistons Up, Down			
			1 Seq. toe pistons Up			
			1 rev. 32' reed toe piston			
			3 thumb pistons +, - and FN			
			1 Zimbelstern on thumb piston			
			1 Zimbelstern on toe piston			
					CHOIR	
					1 Quintaton	16
					2 Principal	8
					3 Bourdon	8
					4 Dulciana	8
					5 Unda Maris II	8
					6 Prestant	4
					7 Chimney Flute	4
					8 Nazard	2-2/3
					9 Doublette	2
					10 Block Flute	2
					11 Tierce	1-3/5
					12 Larigot	1-1/3
					13 Sifflote	1
					14 Cymbal	III
					15 Cor Anglais	16
					16 Clarinet	8
					17 Orchestral Oboe	8
					18 Tuba	8
					19 Chimes	
					20 Trompette en Chamade	8
					(i) Tremulant	
					(ii) Swell to Choir	
					(iii) Choir to Antiphonal Speakers	