



## Phoenix Demo Tracking Sheet

For the purposes of this simple demonstration, we compiled selections from many organ installations in cities in the US, Canada and the UK. You will hear several different organists, as well. It is our hope that it will provide you with a good idea of the Phoenix sound and a sampling of our English, Baroque, French and Orchestral specifications.

Many of the original recordings were sent to us by either churches or organists, and some recordings are of live concert performances. Audiophiles could be critical of the quality of some of the recordings, but we felt it more beneficial for you to hear many Phoenix Organs. The acoustics vary from reverberant to somewhat dry.

Track 2 was recorded on the 4 manual hybrid organ at St. John's, Peterborough, Canada. Of the 72 stops, 41 are Phoenix pipe samples and 31 are 1956 Casavant Freres ranks of pipes. Phoenix Organ's President and Tonal Director, Donald Anderson plays this combination organ, as well as several other instruments on this recording.

Purists may not be in favour of orchestral samples on an organ, but, after listening to Bach's Air in G on Track 8, and the choral selection from Streetsville United Church on track 15, they would have to admit, not only is this sound very fine, but the sounds add variety and interest to traditional church music. By the way, all of the sounds on these tracks are from the Phoenix Organ and played **live**. No external sound modules, or digital recorders were used. Phoenix includes many high quality orchestral samples on each organ as standard.

Track 3 was recorded by Mark Miller, organist of First Christian Church, Lincoln, Nebraska. The console-style and English sound were based on the famous organ at King's College Cambridge, England. You can see this lovely console on the Installations page of our website at [www.phoenixorgans.com](http://www.phoenixorgans.com). As well, tracks 7, 10 and 16 were sent to us by Vancouver Island organist, Alastair Hight. His model PT 237, with 2 manuals, 37 stops, is installed in his home. Mr. Hight was organ scholar (1954-1957) at the University of Glasgow.

Track 8, Pachelbel's Ciacona, was played on the smallest Phoenix Organ, with just 19 stops. Despite its size, this organ stands solidly on its own. We have been contacted by organists in Germany who have asked from which German organ we sampled the pipes. In fact, they were mostly from a German-Canadian pipe builder, Hallman.

Track 18 was recorded at a live concert by Thomas Fitches, respected Toronto organist and pipe organ voicer, on the very first Phoenix installed in North America, at St. Paul's Anglican Church, Uxbridge, Ontario, Canada.

Phoenix Organs thanks these contributors to our demonstration. We hope you enjoy this crawl of the many Phoenix Organ installations.

### Selections

- Track 1: Introduction by Phoenix Organ's President and Tonal Director, Donald Anderson
- Track 2: Chorale Prelude on Praise My Soul - Eugene Hill. Donald Anderson, playing St. John's Anglican, Peterborough Casavant/Phoenix Hybrid Organ.
- Track 3: Voluntary - Maurice Greene. Organist Mark Miller at First Christian Church, Lincoln, Nebraska.
- Track 4: Ciacona - Pachelbel. Donald W. Anderson playing a Baroque Style Phoenix PT 219 Model Organ—II/19 stops.
- Track 5: Variations on The Noel Josef est Bien Marie - Balbastre. Darrell Ackmann, organist playing Baroque Spec on his 67 stop, 3 manual, residence organ.
- Track 6: Tocatta Placore Christe Serulus - Dupre. Donald Anderson plays the PD 477, IV/77, installation at the Ian Craig residence, Toronto.
- Track 7: A Rejoicing - Fedak. Alastair Hight plays his PT 237 residence organ.
- Track 8: Air in G - J.S. Bach. Donald Anderson playing orchestral spec on two manual, 43 stop Phoenix.
- Track 9: Fairest Lord Jesus - Dale Wood. Donald Anderson plays the Ian Craig residence organ, Toronto
- Track 10: In Death's Strong Grasp - J.S. Bach. Alastair Hight, Vancouver Island.
- Track 11: O Perfect Love - Barnby. Michael Berman plays the St. Thomas Episcopal organ, Vernon, New Jersey, Orchestral Specification.
- Track 12: Hymn Prelude on Holy Manna - Dale Wood. Donald Anderson plays the Ian Craig, Toronto, residence organ.
- Track 13: Elegy - George Thalben Ball. Organist Stephen Hamill at Money Glass Chapel, Northern Ireland.
- Track 14: Joyful, Joyful We Adore Thee - Wayne Wold. Donald W. Anderson playing English Spec on Phoenix at Immaculate Conception, New Orleans.
- Track 15: Rejoice! Christ is Born - Choral Selection. Organist John Shillingberg at Streetsville United Church, Mississauga, Canada.
- Track 16: Prelude on a Melody by Gibbon - Willan. Octogenarian, Scottish/ Canadian organist Alastair Hight plays his 37 stop residence organ.
- Track 17: Track 18: Tuba Tune - Cocker. Organist Stephen Hamill at Money Glass Chapel, Northern Ireland.
- Track 18: Variations - Cochereau. St. Paul's Anglican Church, Uxbridge, Canada. Organist Thomas Fitches plays the French organ.
- Track 19: Imperial March - Elgar. The 4 manual Ian Craig organ in Toronto played by D. Anderson.

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